

Very Special

*Thos. C. Hurvey.
T. C. M. R.*



THE KING NEEDS YOU!

Patriotic Recruiting Song

WORDS AND MUSIC

BY

Henri Kew Jordan

UNIVERSITY OF TORONTO

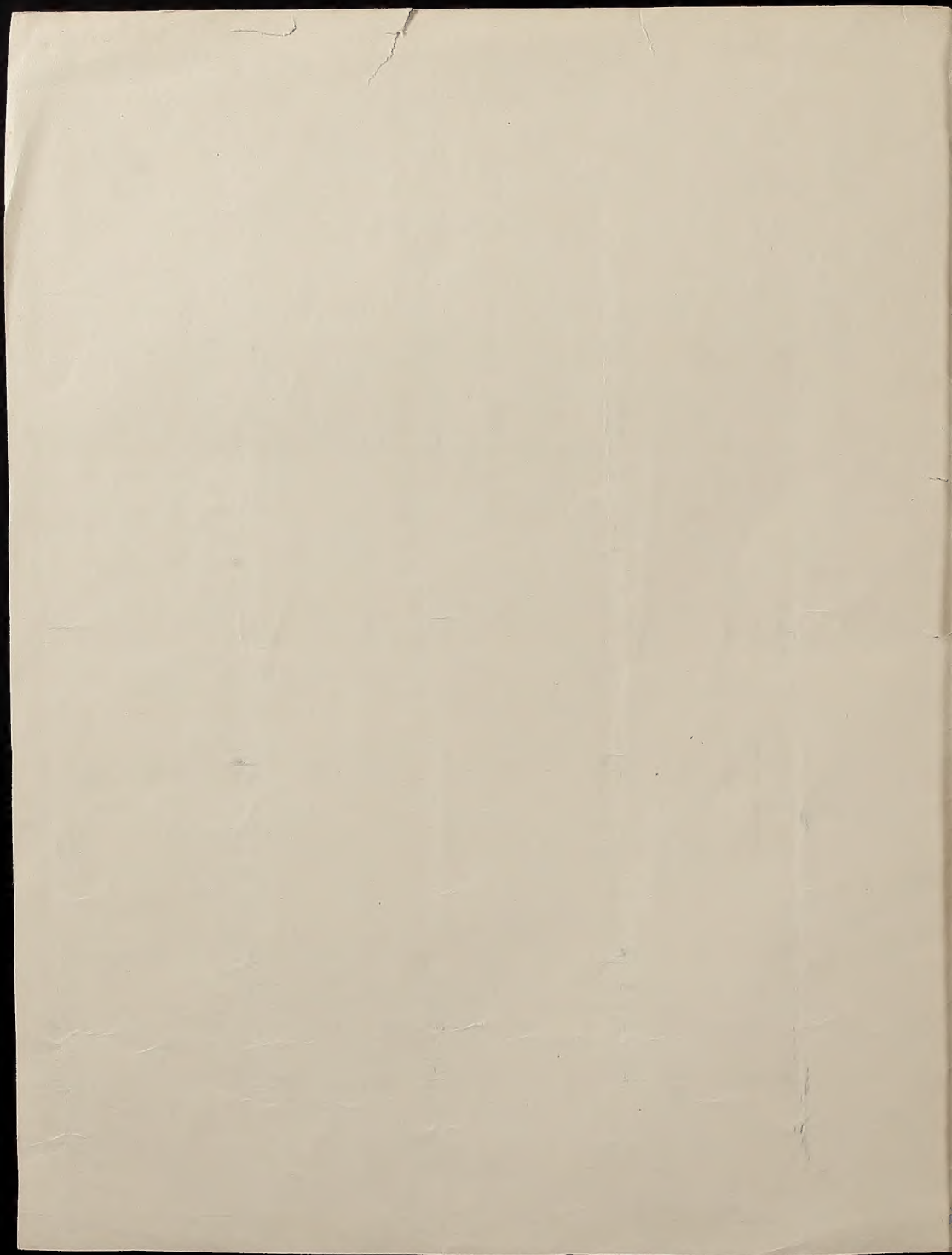
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The King Needs You

Con moto marcia ♩ = 120

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VOICE

PIANO

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 8/8. The tempo is marked 'Con moto marcia' with a metronome marking of 120. The piano part begins with a forte (ff) dynamic. The lyrics are as follows:

1. Oh hear the King a - call-ing — he's call-ing now for you — So
 2. Oh won't you come and help — us, we need you ev'-ry - one — We
 3. Come on you men, come on and fight for Bri-tain and the King — Come

won't you come and join men and see the trou-ble thro'? — He
 need a hun-dred thous-and of the men be-hind the gun. — To
 do your bit if you are fit and let your voic-es ring — We'll

needs you now or nev - er he will not call for - ev - er Will you
 save old Bri-tain's might, we should all be glad to fight How
 an-swer all to - geth - er we'll fight for him for ev - er Come

The first system of the musical score consists of a vocal melody line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It contains three lines of lyrics. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

come a - long with us and see what you can do?
 can we help it, are we not our moth - er's sons?
 on you men, come on and fight for Bri - tain's King

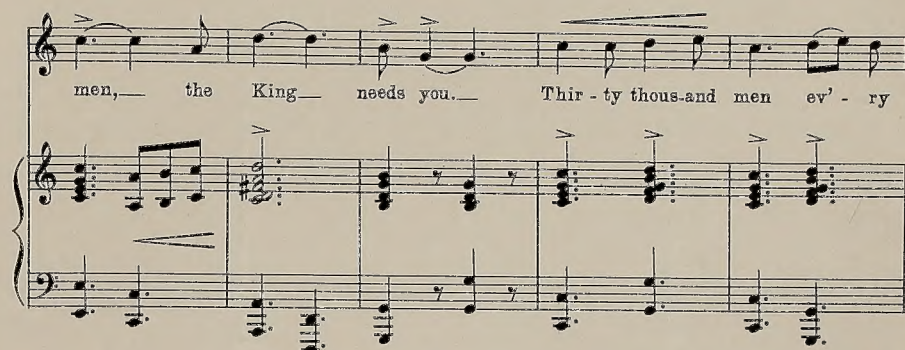
The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It contains three lines of lyrics. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

CHORUS

Come on men, the King needs you, Come on

The chorus section of the musical score begins with the vocal melody and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It contains one line of lyrics. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

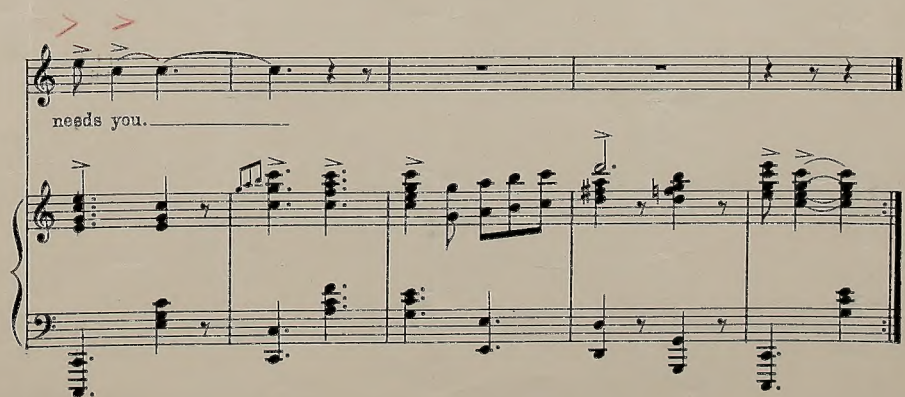
men, — the King — needs you. — Thir - ty thous-and men ev' - ry



week is the call. Come on — men, — the King —



needs you. —



"By Order of the King"

Words by A. E. MacNUTT

Music by M. F. KELLY

By or - der of the King (God bless him), we'll fight and win or
die. "The Em - pire and the King" (God bless him), is the
ma - tion's cry, Our coun - try's pride are fight - ing, "God
bless them and vis - itry bring" For they are glad - ly dy - ing just to
keep the old flag fly - ing, By or - der of the King.

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We Are Coming, Mother England

Words and music by RAYMOND MOORE

We are com - ing, Mother Eng - land, Aye a hun - dred thou - sand
strong, our hearts a - flame and joy - al, Our lips a - thrill with song,
We have heard the call of hon - or and in faith and love o - bey,
For the Un - ion Jack (God bless it) must win and live for aye.

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Canadian Jack

The Honor of the Empire

Words and music by
FRANK B. FERNICK

Our Can - a - dian boys are proud - ly march - ing, With their
fac - es to the foe, You will nev - er find our Jack With a
boul - let in his back, He's a gon in the crown of Bri - ta - nia.

We'll Never Let the Old Flag Fall

Words by ALBERT E. MACNUTT

Music by M. F. KELLY

We'll nev - er let the old flag fall, For we love it the best of
all, We don't want to fight to show our might, But
when we start, we'll fight, fight, fight, In peace or war you'll
hear us sing, God save the flag, God save the King, At the ends of the
world, the flag's un - furled, We'll nev - er let the old flag fall.

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The Call of the Motherland

Words and music by EDWARD W. MURPHY

When war's alarms, and the call to arms, Comes across from the Mother-land, At the
cell, as one, each Can - a - dian son, Is read - y to take his stand, From
East and West, we will give our best, And the pray'rs of our peo - ple bring; And
side by side with the Em - pire's pride, We will fight for our Flag and King.

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A Song of the Empire

Words and music by FREDERICK SIMS

Hark! o'er our march - es world-wide fame, The call to arms re -
sound - ing! Bri - tan - nia's might no more a - lone Shall stand to guard her
Is - land Throne, For lo! Her Li - on Whelps are grown, and to her aid are bounding!